

The response is inaccurate and does not reflect the behaviour of the applicant at the Forever Fields Exhibition on November 26th 2023. Mr Owen Lloyd is the only PVDP representative who attended. He hardly spoke to anyone present other than Mr Thompson and during the 60 - 90 minutes he was present, focused almost entirely on contributing to an interview with Meridian TV. We are not aware of any attendees being asked whether they saw climate change as being a threat to the landscape depicted in the exhibition as PVDP suggest in their REP3-093 response. We respectfully request that Mr Owen Lloyd takes some time to actually read the Forever Fields Book which is now available online via the PINS website D1 published submissions: "Forever Fields book - Any post-hearing submissions requested by the ExA - 9th June 2025" (PDF, 35MB).

We repeat the assertion that PVDP have not taken the Forever Fields Community Art Project seriously. Questions raised in the Forever Fields book have not been answered, and a credible plan for reinstating the fields in 42 years time does not exist. Without a credible plan the proposal cannot reasonably be described as 'temporary' and as such, should not be recommended for approval.